

# September

Magic Lantern Society  
US and Canada



Be Sure to LOOK for those Buttons and roll-over effects

*Click on Slide to Check Out Those Summer Trips*

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# Japanese Magic Lantern Performance is Online

From David Evans

magic\_lantern@yahoogroups.com

Posted by: "Machiko Kusahara"

As a related event of the Magic Lantern Exhibition at Waseda University's Theatre Museum, Minwa-za performed an open-air performance of utsushi-e on July 5 at Akagi Shrine in Kagurazaka. Kagurazaka is where utsushi-e was publicly performed for the first time by Toraku in 1803. Showing utsushi-e in Kagurazaka was a long-term dream of us. Although it took place during the rainy season the rain stopped just before the performance.

Three titles were performed: Daruma Yobanashi (Daruma Night Story) in a shorter version and two others.

<https://www.youtube.com/watch?v=ty0949hpJFA>

The documentation of Daruma is now online. The other two programs will follow.

The video is edited by the video artist Kentaro Taki with the behind-the-screen included, showing the relationship between the projected and the magic lantern operation.

Unfortunately no English subtitles are available, but I believe it will be of interest for the members.

As I am involved in the exhibition for its planning and contributing not a small number of items to be displayed. You can see some of the images here.

<http://gentou.org/>

I also wrote an article on utsushi-e and magic lantern (in English) in relation to the exhibition.

[http://www.yomiuri.co.jp/adv/wol/dy/opinion/culture\\_150615.html](http://www.yomiuri.co.jp/adv/wol/dy/opinion/culture_150615.html)

best wishes

Machiko Kusahara

Prof. Machiko Kusahara (Ph. D)  
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Balsa wood slides used by the Japanese Minwaza group.



## From Tom Rall

Smithsonian Institution Archives  
COLLECTIONS • SERVICES • SMITHSONIAN HISTORY •  
THE BIGGER PICTURE  
Deconstructing a Mystery: Rare photo proves to be the earliest ever taken of the Smithsonian Castle

◀ Lantern slide photograph on glass in wood mount, William Langenheim (1807-1874) and Frederick Langenheim (1809-1879) Philadelphia, 1850.  
Lantern slide photograph on glass in wood mount, William Langenheim (1807-1874) and Frederick Langenheim (1809-1879) Philadelphia, 1850, Smithsonian Castle Collection, gift of Tom Rall, Arlington, Virginia.

Tom Rall, from Arlington, Virginia, is an avid collector of vintage photos, daguerreotypes and glass lantern slides. When he mentioned to his old friend Paula Richardson Fleming, a retired Smithsonian photo archivist, that he had among his collection a glass slide that might depict the Smithsonian Institution Building, she at first didn't think much about it. After all, the Smithsonian "Castle" is an iconic building that has always been a favorite subject for photographers. It wasn't until she got a close look at the undated glass plate at the annual D.C. Antique Photo and Postcard Show this past spring that she realized Rall might have something very special - a photo of the Smithsonian Castle taken while it was still under construction. They took the plate to Richard Stamm, curator of the Smithsonian Castle Collection.

See more of the press release at:

<http://siarchives.si.edu/blog/deconstructing-mystery-rare-photo-proves-be-earliest-ever-taken-smithsonian-castle>

## Looking for Home for Two Large Wooden Cabinets that House Lantern Slides



Dear Mr. Cederbloom,

Terry Burton forwarded me your email address so that I could contact you regarding the email newsletter. I am with the Worcester Art Museum (in Worcester, MA) and we are in the process of moving and reducing our lantern slide collection of nearly 17,000 slides. Most of our slides feature images of art and architectural history, which were used by the museum's school during its existence.

We will be looking to remove the two large wooden cabinets that house lantern slides (and any of the slides within if desired). Terry advised that I send you a short description and images of our cabinets for you to extend to the Magic Lantern Society community. Each cabinet is 66" high x 73" wide x 18" deep. They are identical other than the fact that one is missing the lower front panel, as seen in the images. Each also contains 3 shelves that pull out about another 15". Each cabinet holds

112 drawers, each of which holds about 80-100 slides comfortably. I'm attaching photos for your reference – feel free to forward on as few or as many as you'd like.

We are willing to part with them free of charge as long as the interested party has the means to transport them once they are out of the building.

Please let me know if I can provide any other information for you!

Many thanks,

Lauren Szumita

[LaurenSzumita@worcesterart.org](mailto:LaurenSzumita@worcesterart.org)

Print Room Assistant

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## Question About Lantern Slide Image Sharpness

Aloha -

We have just scanned a collection of (probably photographic) lantern slides that are between 60 and 80 years old and were not stored in the best of conditions. See: <http://digicoll.manoa.hawaii.edu/hawaiilanterslides/>

My question - is the relative "fuzziness" of the images (scanned at 2500dpi on an Agfa Duoscan) what the viewer might have seen when the slides were new or have they degraded with time and exposure?

Mahalo,

-Martha Chantiny [chantiny@hawaii.edu](mailto:chantiny@hawaii.edu)  
University of Hawaii at Manoa  
Honolulu, HI 96822

## From David Evans

Some nice images. At that time the slides were often projected on screens up to about 20 feet square, so they had to be absolutely sharp. Did you clean the outside of the glasses? If so, they may have deteriorated a bit. They would not have been fuzzy when new. I don't know that particular scanner, but assume it does transparencies, not just opaque images.

Regards  
David Evans

Aloha -

Thank you for the information. We did clean the outside of the glass - the external sides of the slides were very moldy. They came out of what was probably their original wooden storage boxes, one of which was badly bug eaten on the outside. Some of them had loose or missing paper edges - so definitely some humidity got into them over the years.

Based on what you say I will sharpen the images.

## Rare Taylor and Huntington Treasures at the Library of Congress

Reprinted Thanks to:  
The Center for Civil War Photography [www.civilwarphotography.org](http://www.civilwarphotography.org) and Carol Johnson writer

“Taylor & Huntington,” the late-19th century photograph company based in Hartford, Ct., is best known for its Civil War stereoviews, but the firm also produced other photographic formats.

The most surprising Taylor & Huntington format in the Library of Congress’s collections are three 10 x 12” window transparencies. Window transparencies are positive images on glass that were hung for decorative purposes in windows.

Some of these Taylor & Huntington window transparencies, however, are certainly not the type of images that you would consider hanging in your window today. They include the execution of Captain Wirz and John Reekie’s haunting view at Cold Harbor entitled “Collecting remains of Killed at Cold Harbor for Reinterment.”

Also tucked away in the Library’s unprocessed backlog of photographs are more than one hundred glass stereo copy transparencies, some hand-colored, measuring 5 x 8 inches. They have always been a bit of a mystery to me. Why are they so much bigger than standard stereo views? Why are some hand-colored, but not others? How were they used? Were they offered for sale? But more questions arose when I



A window transparency is visible in the window on the left in the rustic 19th century cabin scene. (Library of Congress).

showed a few of them to the participants of the CCWP Dream Day in early February 2013. CCWP Imaging Director John Richter immediately mentioned that some images presented in a stereoscopic format were not 3-D. Some of the views do work as stereos, but most are flat views.

The images were acquired in 1943, at the same time the Library acquired its Civil War negative collection. A description of the collection, written

in 1955 by the chief of the Prints and Photographs Division, Paul Vanderbilt, described the images as “transparencies made for use in an illuminated viewer, probably a large wooden case around which as many as six persons at a time could sit and view the pictures through stereoscopic eyepieces. Such apparatus was used commercially as an attraction, and the War Photograph and Exhibition Co., of Hartford, Conn., which owned the Brady collection negatives from about 1880 to 1907, had agents to display pictures in this way for a fee of 10 cents per person.” By “Brady Collection,” Vanderbilt was referring to the core collections of Civil War photographic negatives held by the Library, including work by Barnard, Gardner, and others. Oh how I would like to see a picture of that viewer and any advertisements concerning viewing opportunities.

Taylor & Huntington also made lantern slides from both stereoviews and the large format negatives. Lantern slides are photographic images on glass, intended for viewing by projection on a large canvas screen. They were often made in sets. Photographic lantern slides were introduced in the United States

*continued next page*

## Rare Taylor and Huntington Treasures at the Library of Congress continued

by 1850 and were popular through World War I, with continued use in classrooms through the mid-1900s. (Groups such as the Magic Lantern Society sponsor public lectures that recreate the experience today.) Lantern slides are commonly 3.25 x 4 in. with a black paper mask, a cover glass, and taped edges. The call number for our catalogued lantern slides related to the Civil War is LOT 11448.

The Library has 196 Civil War lantern slides, many produced by Taylor & Huntington. Most are recognizable scenes, but there are some variant images. These lantern slides will be proposed for a future scanning project.

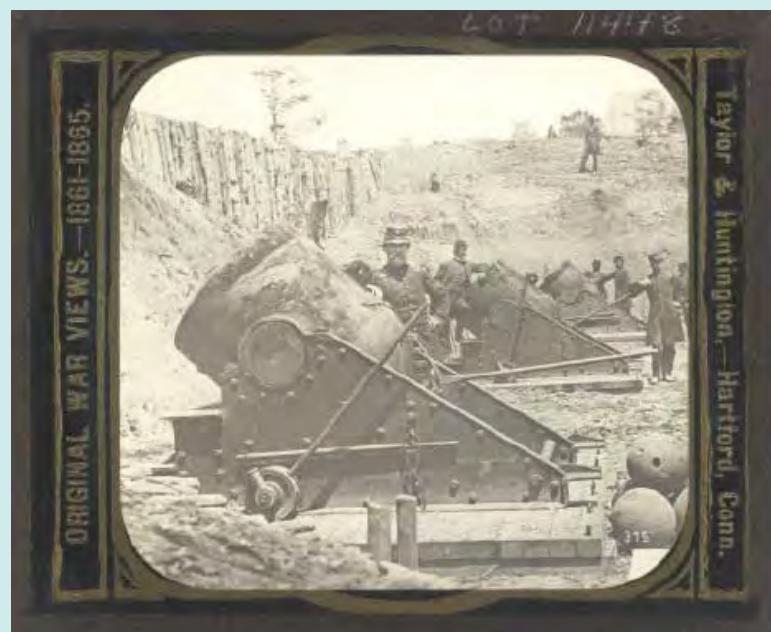
**CCWP member Carol Johnson is the retired Curator of Photographs for 19th century photography at the Library of Congress.**



This Taylor and Huntington window transparency (with a reversed image) of photographer John Reekie's famous April 1865 image of collecting remains of some of those killed at Cold Harbor for reinterment. (Library of Congress).



The library's collections also include this hand-tinted, glass stereo view with a reversed image of a federal battery in the vicinity of Fair Oaks, Va., June 1862. (Library of Congress).



This James F. Gibson photo of Battery No. 4 at Yorktown, Va., in May 1862 is reproduced as a Taylor and Huntington glass stereopticon slide. The company's venture into the stereopticon business apparently wasn't successful as original Taylor and Huntington slides like this are far more rare than the company's stereo views. (Library of Congress).

New Series

# Dissolving Views



## Slides From Eric Stott

Here are additional slides that I'd like to complete these pairs and sets but would be open to trading



September 2015

## Presidents Corner

Greetings fellow members,

A great thank-you to Eric Stott for initiating the Dissolving View exchange forum in the August E-Pub. This summer has been busy with outdoor activities and travel, but come this fall I know that I will be reviewing my collection for un-matched dissolve pairs. Let's all do the same and see if we can't help each other complete missing dissolves.

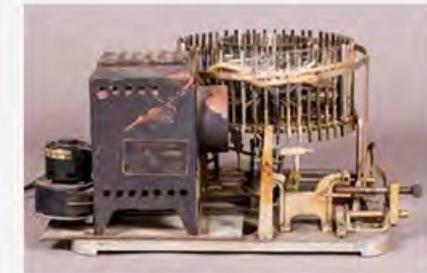
Thanks also to Larry Cederblom, David Evans, Kentwood Wells, Dick Balzer and I am sure others for responding to inquiries from members and the public. Our friends at The Magic Lantern Society are diligent in forwarding inquiries from the States to us, thanks to Chairman George Auckland, in order to help get local responses to questions.

Other exciting news is a first, I believe for the Society - Notice of an Upcoming Silent Auction.

A donation has been made to the Society of a pair of matching lanterns, various gas jets and accessories, including gas safety bottles. We are in the process of inventorying and photographing these in preparation for a Silent Auction to members – in keeping with the benefactor's wishes that, through the Society, the lot is passed on to a member that will value and preserve them. Look for more information in the October E-Pub.

May your lantern shine brightly throughout the year

## Auction With Unusual Lantern



**200** | A MAGIC LATERN 'CAROUSEL' PROJECTOR

A Magic Latern 'Carousel' Projector

Dimensions: H: 13 1/2 x W: 22 x D: 22 in.

Est: \$200-400

WATCH

Description: A Magic Lantern 'Carousel' Projector for 3 1/4 x 4 Inch Magic Lantern Slider, Early 20th Century. Equipped with a 15 inch focal length lens, motor drive, and push button slide advance system.

<https://www.graysauctioneers.com/auctions/1-GJV3>

## On September 9, 2015

Grays Auctioneers will have a major auction of scientific and technical instruments of over 200 items. Many of these items are from the Case Western Reserve University collections. The proceeds of the sale of CWRU items will benefit the Dayton Miller Scholarship Fund. Please view these items on our website at [graysauctioneers.com](http://graysauctioneers.com). Should you have additional interest a complimentary catalogue is available upon request.

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## From Juliet Burba

burba@thebakken.org

I'm the chief curator at The Bakken, a museum in Minneapolis that focuses on the history of electricity as it relates to medicine and biology. We have funding from the Institute for Museum and Library Services to develop and produce an exhibit about Mary Shelley, author of Frankenstein. As a part of the exhibit, we're interested in including a magic lantern, most preferably of the kind that would have been used for phantasmagoria in early 19th century Britain. We wish to do so because phantasmagoria factor into her life and the story of Frankenstein in two ways. In her diary, Mary Shelley noted having seen a phantasmagoria presentation. (She's unclear whether it was about phantasmagoria, or an actual show.) And on the eve before Mary Shelley had the nightmare that would become her most famous novel, she and her friends read from a book called "Phantasmagoria."

Could you recommend any institutions or individuals who might be interested in loaning a magic lantern for the exhibition? We're also interested in acquiring images from original slides to use in a recreation of the experience. Alternately we might be interested in acquiring a lantern, if it fits into our budget.

Thanking you in advance for any guidance you can provide,

Juliet Burba, Ph.D., Chief Curator  
The Bakken Museum  
3537 Zenith Avenue South  
Minneapolis, MN 55416  
612-926-3878 ext. 217

## Borrowing or Acquiring an Early 19th Century Magic Lantern

### From David Evans

Hello Juliet

Thank you for your enquiry. I suggest we include your query in our monthly e-publication, which goes to all members, in the hope that a member in your area may be able to help with supplying a suitable lantern.

I am also putting you in touch with Dr Mervyn Heard (in UK), who is one of the world's leading authorities on the phantasmagoria, having recently published an exhaustive study on the subject. He is also a professional magic lanternist who has presented such shows around the world.

Your project sounds fascinating and I am sure our members who appreciate any updates you may make in the future.

We wish you all success with your exhibit, and do please confirm that it will be OK to include your email address and details of your project in our e-pub, if you would like us to do that.

Sincerely,

David Evans  
Secretary-treasurer, The Magic Lantern Society of US and Canada



### From Dr Mervyn Heard

Hi Juliet

I think David has clarified the style of the lantern. The one you have may look similar in so far as it is a simple black lantern, but is in fact a much later 19th century or even turn of the century lantern.

The lantern you need is different in a number of ways.

It will have a tall lamphouse with a tall bent chimney. Check the image supplied. It should also have a sliding lens and not a rackwork lens (the rackwork version is slightly later) A

*continued next page*

## Borrowing or acquiring lantern continued

sliding version allows for subtle refocussing when the lantern is moved to and from the screen from the rear, to give the effect of an image growing or diminishing in size. It would also be good if the lantern had a handle on the back. Some had this feature.

I hope that helps.  
Mervyn

Thank, you both, for all your help!

David, we appreciate the offer of a potential loan. We hope to have the exhibit up for a number of years, so if there's a way to acquire such a lantern, that might be a better option—I'm sure you wouldn't want to be without your lantern for 5-10 years! Of course, I have no idea how much such an item would sell for, or whether they are readily available. On the other hand, if we could borrow yours for a period of time, and then borrow similar ones from another institutions over time, we might be able to make it work. In any case, I hope the announcement in the e-pub yields some leads.

Cheers,  
Juliet

## Panorama Performance

### From Terry Borton

Hi Larry,

Terrific last issue.

I loved the pizza ML. Here's a video on it that I enjoyed.

<http://gizmodo.com/now-your-pizza-hut-box-is-kind-a-sorta-a-movie-projec-1709695471>

Below is a notice about a presentation, now past, of the Pilgrim's Progress Panorama in Saco, Maine. And here's a video of a performance a few years ago: <https://www.youtube.com/watch?v=1XMwkpnewxw>. Panoramas were another form of visual entertainment and education in the 19th century. (Besides lanterns, of course!) It is estimated that about 100 million people saw one.



The Moving Panorama of Pilgrim's Progress

## Inquiry From the Web Site

### Optiscope No 6

#### From Jan Hewitt

lealogden37@hotmail.co.uk

*I have this magic lantern optiscope no 6 but it has no projection lens. I see it is an aldis no 10 but as I cant find one is it possible to use anything else. Regards j hewitt in UK*

Hello

Do you have the focusing tube into which the lens fits, or is it all missing? It is certainly possible to use an alternative objective lens, but bear in mind it should be an achromatic type to avoid colour fringes on the image - probably a combination double convex lens combined with a plano-concave or convex-concave cemented together by the manufacturer or some such combination of crown and flint glass. If you have the tube you will know what diameter the lens has to be to fit inside it. Of not, there is probably an internally threaded hole into which the focusing tube would screw. If this is the case you will really need the original manufacturer's type lens for it to work. The lens will probably need about an 8" or 10" focal length to give a sensible size picture on the screen, and to be able to focus it.

You may be able to source the correct lens on Ebay.

I hope this helps a bit.

Thank you for contacting us.

David Evans  
Secretary-treasurer  
The Magic Lantern Society of US and Canada

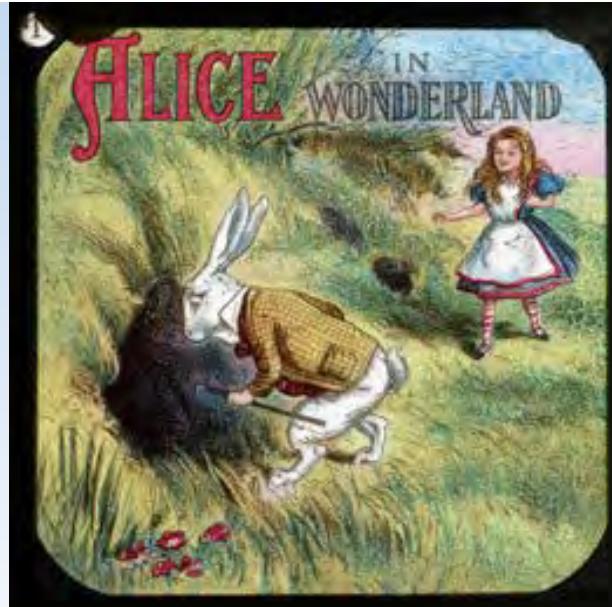
## Member Activity

### From Larry Raykow

Here in Cleveland, we celebrated the 150th anniversary of the publication of Lewis Carroll's Alice's Adventures in Wonderland with a threesome of fun activities at Loganberry Books (one of the best bookshops in the USA, if you ever have the chance to drop by). Early in August, we mounted an exhibition of hundreds of first editions of the children's classic. About a week later, we staged a read-aloud of both Alice and Through the Looking Glass with volunteers each reading for between five and ten minutes. Finally, we concluded the celebrations on August 19 with a magic lantern show featuring a complete set of twenty-four 3-1/4 x 3-1/4" Alice in Wonderland slides.

The lantern show, attended by about 40 people, presented some real challenges. My standard Professor Optix show runs about 45 minutes and features a variety of comic movables, temperance stories, a circus sequence, and a song and/or poem. The patter is memorized and though some is based on original lantern readings, everything is foreshortened and rendered more accessible to modern ears. It still amazes me that...based on published lectures...19th century audiences were perfectly happy to see a stationary image projected on a screen and hear a lecturer drone on for 5 or 10 minutes without a single slide change. Modern audiences... attuned to action movies, texts, video games, and multi-tasking...would never sit still for such a display.

I had had the Alice in Wonderland slides for nearly 35 years and had never projected them; I also had the original reading. It is a remarkable lantern lecture, consisting of 6 pages of tiny type



and capturing much of Lewis Carroll's story-telling in fine detail. Read aloud straight through, the text takes just over 40 minutes to complete. In celebration of the event, I wanted to do what I had never done before, blend a lengthy recording with my live patter

and capture Alice in Wonderland as it would have been presented to a turn-of-the-century audience. To do so, I employed my iMac and a program called GarageBand and recorded the reading slide by slide, pausing between each to refresh myself and insert a soft "beep" to indicate a slide change. At forty minutes, each slide averaged about one minute and forty seconds on screen, but some were projected for as long as four minutes and some for as short as one. They comprised the central episode and significant bulk of what timed out as an hour-long presentation.

When the day came, I started the show with standard "Professor Optix" nonsense: swirling chromotropes, an assurance that the audience would see only

morally uplifting images, a view of Vesuvius erupting and the discovery of the North Pole. We eased into the Alice in Wonderland sequence and I gave a nod to Susan, staffing the laptop. She clicked the MP3 file and my 40-minute recording began. While I had fears that the mixed-age audience would either fall asleep (the 5-year-olds and 90-years-olds) or get up and leave (all the young adults and middle-agers), we didn't lose a single member and...as Alice gave way to more live patter and comic slides and a rousing finale featuring a roller organ rendition of Sousa's "The Stars and Stripes Forever," the audience reaction and applause calmed all my dread and encouraged me to continue to incorporate new features...as well as new technologies...into my magic lantern shows.

P.S. For those who want to read the entire original lecture, it appears...along with great renditions of all 24 slides...in Abrams' 1988 Alice in Wonderland, with an introduction by Brian Sibley.

## **Illuminating the Plight of Endangered Species, at the Empire State Building**

**From Suzanne Wray**

Here are two links to the images of endangered species that were projected onto the Empire State Building this evening. I saw perhaps an hour of this, walking from 17th St and Fifth Avenue up to 27th St and Broadway, where a better view was to be had. The images didn't show quite as well as the photo in the NY Times article shows: it was easy to see windows in the building, many of which were lit. The top of the building had a light show going on while the images of endangered animals were shown below. Periodically a silhouette of King Kong would appear and "climb" the building. Still, quite a "magic lantern" show.

<http://www.nytimes.com/2015/07/31/movies/illuminating-the-plight-of-endangered-species-at-the-empire-state-building.html>



### **ADA/AVA**

See NY Times review-there is a bit of video on line too, which I can't see because of my primitive Internet.

I went to see ADA/AVA-had seen the NY Times review <http://www.nytimes.com/2015/06/22/theater/review-ada-ava-a-conjuring-of-loneliness-and-comfort-in-plain-sight.html>. It seemed very 19th century, "magic lantern" so I had to go. Amazing show. They had 4 overhead (we used to call them

"opaque") projectors showing transparencies, some of which contained articulated figures. There were also shadow puppets, props, 2 live actors integrated into all this. At least 4 people were working at the projectors at all times: the images were projected on one screen, then projected in reverse onto a large screen placed higher, and in front of, but not hiding the smaller screen. Sound, music, but no speech, no subtitles. The story was about 2 old women, twins, living in a lighthouse tender's residence and running the lighthouse. One of the twins dies, and her sister is haunted-real? Imaginary? Although the "apparatus" producing all this was completely



**Photo: Howard Ash**

visible at all times it didn't detract from the show, and even made it more interesting to me. Afterwards the audience was invited to come down to see how it all worked. It was easy to see the mechanics of it all, having seen magic lantern shows, but I wanted to know how the reverse image was created. "Pepper's Ghost"? But it didn't seem likely that it would be done with a mirror. They have a live feed camera picking up

everything happening and projecting it onto the large screen, so those working the projectors are actually doing everything in reverse. I wish the Magic Lantern Society could have this show at one of their conventions.

<http://sleiter.blogspot.com/2015/07/38-2015-2016-review-of-adaava-seen-july.html>

Suzanne Wray

PS-Always enjoy the e-Pub!

## Lantern Slides Saved From Trash Now Part of Those Images on Display

**The Olympian**  
NEWS OPINION SPORTS ENTERTAINMENT 

Outdoors JULY 29, 2015

### Asahel Curtis photos shed light on growth of State Parks in the '30s



This hand-colored photo shows Civilian Conservation Corps members working in Moran State Park. Washington State Parks & Recreation Commission

<http://www.theolympian.com/outdoors/article28463464.html>

**BY JEFFREY P. MAYOR**

Staff writer

Images made from a collection of slides rescued from a Washington State Parks dumpster about 30 years ago will go on display Saturday at the State History Museum. The exhibit includes images taken by famed Northwest photographer Asahel Curtis.

The exhibit of 18 rare 1930s-era images is a joint effort of the State Parks and Recreation Commission and the Washington State Historical Society. The exhibit, "Washington State Parks Through the Lens of Asahel Curtis," will run until Oct. 31.

"Some of the images were photographed by Asahel and others by contract photographers who were hired by the federal government to document the CCC," said Alicia Woods, curator of collections for Washington State Parks.

Curtis is among the region's most well-known photographers. He spent more than 40 years documenting the rapid transformation of the state that occurred during his lifetime, said Kim Wirtz, the museum's communications director. His images provide one of the most complete historic records in the early 1900s.

The images were created from a collection of lantern slides. Originally black-and-white photos, they were color-tinted by hand in a studio. The slides were recently digitized by Woods and State Parks volunteer Sherry Bush, and are now part of the State Park's Collections Program.

The slides were discovered in the 1980s by Richard Clifton in a box tossed in the trash. Clifton, a former chief of interpretive services, was famous — and infamous — for going into parks looking in the trash for historic items, Woods said.

"Someone probably thought this collection wasn't being used any more, and threw it out," Woods said. "But it's probably more meaningful than it has ever been."

"This is a way we can share with the museum in telling Washington's stories and make it available to a larger audience that may not have had access to it had it been at an individual park," Woods said.



## Magic Lantern Paintbox

**From Roger Holly**  
[roger\\_holly@hotmail.com](mailto:roger_holly@hotmail.com)

Dear Sirs, I have an antique magic lantern paintbox with 9 tubes of colour and a palette.

Inside it has an impressed label for Barnard & son of London , 19 Berners street.

I would like to sell it and i wonder if you are interested in buying it ? I could send more details and photos if necessary.

regards roger holly

Hello Roger

It is the kind of peripheral that many magic lantern collectors would be interested in. Maybe we could advertise it in our monthly e-publication, which goes to all our members. If that is OK with you, could you send a picture of two of what you have, and an idea of about how much you hope to get for it? Also your approximate location would help from the point of view of shipping costs.

Thank you for contacting us.

David Evans  
Secretary-treasurer  
The Magic Lantern Society of US and Canada

## Antique Photographica Sale Closes 3:00pm, September 12, 2015

Bryan & Page Ginn's

### Stereographica

Valatie, NY 12184, USA

Phone: (518) 392-5805

#### Antique Photographica Sale

10% Buyer's Premium

Catalog for Auction # 28

Closing Saturday September 12<sup>th</sup>, 2015 at 3:00 PM US Eastern Time

Category: Magic Lantern Slides (120 to 142)

21 lots of WOOD MOUNTED lantern slides are all approximately 4" x 7" (10 x 17.5cms)

Lot Number	Description
120	Panoramic slipping slide (measuring 14" x 4") of Chateau Chillon on Lake Geneva, the slide shows boats passing by. Excellent condition.
121	Single slipping slide, showing a man eating a pig, slips to show the pig biting his nose. The black paint needs touching up.
122	Single slipping slide showing a boy teasing a dog, slips to reveal him getting bitten by the dog. Excellent condition.

Our Fall Antique Photographica Auction Catalog is now on-line, you can go directly to the catalog at:

<http://www.rtam.com/stereographica/cgi-bin/catalog.cgi>

The auction closes Saturday, September 12, 2015, at 3:00pm (US Eastern Time Zone) and features over 300 lots of fine Antique Photographica imagery & hardware. Included in the sale are Daguerreotypes, Ambrotypes, Tintypes, Stereo Views, Cabinet Cards, Cartes de Visite, Union Cases, Autochromes, Cameras, Stereoscopes, Pre-Cinema, Optical Toys, Magic Lanterns, Ephemera and related material. The sale features live real time on-line bidding, however you must pre-register in order to bid. Please register early.

# COMING SOON



## September Meeting Noon Sept 27 Sunday, Noon

Ron Easterdays  
RFM Office  
275 Fifth Street  
Bremerton, WA 98337

### Welcome Returning Member

#### Sgammato, Joe

7 Blackberry Lane

Norwalk, CT 06580-1518

USA

(203) 517-6904

College English/Film Teacher

jsgammato@yahoo.com

Interests:

Vintage Cinema. Relationship to early film history.

*Wishing Kentwood Wells a speedy recovery from his recent kidney transplant surgery.*



### Stereopticon slides by Frank Jay Haynes with Projector

#### From Terisa

bblip85@gmail.com

Hello,

I am wondering if you know anyone who is interested in purchasing about 109 labeled and numbered Stereopticon slides of Yellowstone park, Alaska, and the northwest states by Frank Jay Haynes? They are in great condition and they are mostly in color and a few black and whites. The slides are in the original wooden case and that case is inside a carrying case that is original with the label inside the lid. I also have the projector to show them on that still works with instructions and an extra lightbulb still in the box. I can send pictures if you like. Thank you.

#### Terisa

I am sure they will be saleable. We could advertise them on our monthly e-publication if that would help. Please do send some pictures, both a few of the slides and the projector if possible. It would be the September e-pub now as the August one is about to go out.

Thank you for contacting the Society.

Incidentally, only his wife ever called him Frank!

Regards

David Evans

Secretary-Treasurer

Magic Lantern Society of US & Canada